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A

CATALOGUE

OF

Catalogue II
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PICTURES,

CONSISTING OF

PORTRAITS,		FLOWERS,
LANDSCAPES,		FRUITS,
SEA-PIECES,		ANIMALS,
ARCHITECTURE,		HISTORIES,

OF THE LATE

RICHARD MEAD, M. D.

Sold by Auction on *March* 20, 21, and 22,
M.DCC.LIV.

LONDON,

Printed in the Year M.DCC.LV.

Public Affairs

Of the late Dr. M. E. A. D.

PORTER, ALICE
LADDER, ROBERT

1. *Small blackish on head, by eye*

This picture was painted by Holbein when Erasmus returned
 from England, who sent it over as a present to his friend St.
 John, Lord St. John, who was then in England, and
 who had procured the right to come over to England, and
 employed him a long time privately in his house. This picture
 was in the French collection, and has the date 1523 upon it.

...and the former, and by the

LONDON.

Printed in the Year 1867.

A
CATALOGUE
OF THE
PICTURES

Of the late Dr. MEAD.

PORTRAITS.

ERASMUS, a small half-length on board, by *Hans Holbein.*

E TENEBRIS CLARVM DOCTRINAE ATTOLLERE LVMEN,
QVI FELIX POTVIT PRIMVS ERASMVS ERAT.

This picture was painted by Holbein when Erasmus returned from England, who sent it over as a present to his friend Sir Thomas More: Sir Thomas was so pleased with the performance, that he procured the artist to come over to England, and employed him a long time privately in his house. This picture was in the Arundel collection, and has the date 1523 upon it.

N. B. *The verses added to some of these Portraits were written by Dr. Mead, and inscribed under those which adorned his Gallery. Where the sizes are not mentioned, it must be understood that they are Heads only of the size of Life.*

AEGIDIUS, same size with the former, and by the same hand.

AEGIDIVM MVVIS CHARVM DILEXIT ERASMVS:
SPIRAT AB HOLBENIO PICTVS VTERQVE SVO.

PARACELSVS.

BUCHANAN, a small head, by *Pourbeu.* This is engraved by *Houbraken*, for the Collection of Heads of Illustrious Persons of Great Britain with their Lives.

VESALIUS the great Anatomist, by *Titian*.

VESALIVM PINXIT TITIANVS, GNARVS VTERQVE
MONSTRARE HIC VULTVM, FABRICAM VT ILLE HOMINIS.

This is a capital picture by Titian, who was an intimate friend of Vesalius, and drew from the life Anatomical designs, which were engraved for his book of Anatomy, of which a small but curious collection was purchased by Dr. Mead.

SIR FRANCIS DRAKE, a very small head on board.

MARGARET Duchess of Parma, Governess of the Netherlands, a very small head on copper.

HUGO GROTIUS, by *Cornelius Janssen*.

VNICVS IMMENSVM QVI CEPIT MENTE CAPACI
DOCTRINARVM ORBEM, GROTIVS HICCE FVIT.

SIR THEODORE MAYERNE Physician to King James and King Charles the First, half length, a capital picture by *Rubens*. This is engraved in mezzotinto by *Faber*.

THOMAS HOWARDEARL OF ARUNDEL,
by *Rubens*.

MARMORA, ARVNDELIAE COMITI QVAE PATRIA DEBET,
PRISCI Aevi ET LAVDIS SVNT MONVMENTA SVAE.

This is engraved by *Houbraken*, among the Heads of illustrious Persons of Great Britain.

VANDYCK, copied from a picture of his own painting by Mr. *Dahl*.

REMBRANDT, painted by himself.

OLIVER CROMWELL, by *Walker*.

MR. SAMUEL BUTLER, Author of *Hudibras*, a small half length by *Zoeft*, engraved by Mr. *Vertue* for the edition of his works published by Dr. Grey.

MR. THOMAS HOBBS, a small head.

WILLIAM HARVEY, M. D. a half length by
Bammel.

HARVEII MAGNUM NOMEN LAVDESQUE MANEBUNT,
SANGVIS DVM IN GYROS ITQVE REDITQVE SVOS.

This is engraved by *Houbraken* among the Heads of illustrious
Persons of Great Britain.

INIGO JONES, a small portrait supported by a
Female Figure representing Architecture, by Mr. *Kent.*

ADMIRAL SPRAGGE, by Mr. *Greenbill.*

ROBERT BOYLE, ESQ. half length by *Kersboom*,
engraved by Mr. *Vertue* among the collection of Heads of
illustrious Persons of Great Britain.

GRAEVIUS, by *Hoet.* Dr. Mead studied some time
under this Professor at Utrecht.

GRAEVI, ROMANAE LINGVAE CLARISSIME VINDEK,
IPSE TVO VELLE TVLLIVS ORE LOQVI.

MR. JOHN RAY, Author of those valuable treatises
on the works of Nature, by Mrs. *Beale.*

ARCHIBALD PITCAIRN, M. D. by Sir *John*
de Medina.

SCIRE POTESTATES HERBARVM, ET TANGERE PLECTRVM,
PITCAIRNO PHOEBVS MVNERA MAGNA DEDIT.

FRANS HALS, the Painter; by himself.

CARDINAL DADA, Nuntio from the Pope to
King James the Second, by Sir *Godfrey Kneller.*

MR. JOHN LOCKE, after a picture by Sir *Godfrey*
Kneller; who also painted the seven following Portraits.

HENRY ALDRICH, D. D. Dean of Christchurch.

WALTER CHARLTON, M. D. Author of several
books relating to natural history.

DOCTRINA ORNAVIT MEDICAM CHARLTONIVS ARTEM.
VIS ANIMI SENIO IVSSIT INESSE DECVS.

WILLIAM COLE, M. D.

EDMUND

EDMUND HALLEY, LL.D.

MENSORIS MARIS, ET TERRAE, COELIQUE PROFVNDI,
HALLAEI NOMEN IACTAT VTERQVE POLVS.

JOHN RADCLIFFE, M. D. half length.

SIR ISAAC NEWTON.

ILLE HIC NEWTONVS, DICENT VOLVENTIA SAECULA,
FELIX QVI POTVIT NOSCERE QVANTVS ERAT.

SIR GODFREY KNELLER, in an oval when young, by himself. Those who were acquainted with Sir Godfrey will easily recollect how characteristical the following lines were of him.

QVALIS ERAM VVLTV KNELLERVS, QVANTVS ET ARTE,
SE PINGENS DIXIT, SAECVLA LONGA SCIANT.

MR. TWYNING.

LORD CHANCELLOR HARCOURT,
half length by Mr. *Dabl.*

MR. ALEXANDER POPE, a Profile by Mr. *Richardson*, who has also etched this picture.

MR. THOMAS CORAM, Projector of the Foundling Hospital, by Mr. *Ramsay*.

MISS FLORA MACKDONALD, by the same, engraved in mezzotinto by Mr. *M^cArdel*.

JONATHAN SWIFT, D. D. a profile in crayons by Mr. *Barber*. This is etched by Mr. *Wilson*, and prefixed to his life written by Lord Orrery.

MRS. BARBER, who has published some miscellany poems, a small whole length in water colours.

MR. SUTTON, Inventor of those ventilators which work by fire, by Mr. *Dandridge*.

A Gentleman's and a Lady's Head of the BREDERODE family, by *Antonio More*.

A MAN'S head by *Cornelius Janssen*.

ANOTHER,

ANOTHER, with a band, unknown.

ANOTHER, unknown.

A FRYAR'S head, by *Vanryscotte*.

LANDSCAPES AND SEA-PIECES.

Many of the following pictures had their measures taken before they were sold, which are also adjoined to them here.

A LANDSCAPE AND FIGURES, the cool of the morning, a very fine picture, by *Claude Lorrain*, engraved among the collection of Landscapes published by Mr. Pond. Two feet four inches high, by three feet three inches wide.

ANOTHER, by the same; the evening after sunset. There is a slight print of it etched by himself. The same size with the former.

ANOTHER, by *Gaspar Poussin*, engraved among the collection abovementioned.

ANOTHER, its companion, by the same hand.

ANOTHER, by the same, engraved among the above collection. One foot seven inches by two feet two inches.

ANOTHER, with Tobit and the Angel, by *Elzheimer*, on copper, engraved by *Count Goudt*. Seven inches and a half by ten and a half.

ANOTHER, with cattle and rocks, by *Paul Brill*, on copper. Seven inches and a half by eleven.

ANOTHER, with Country Boors dancing, very small, by *Brugbell*, highly finished, on copper.

ANOTHER, by the same. Five inches diameter.

ANOTHER, by *Rembrandt*; painted with great spirit, and a strong effect of light and shadow. One foot four inches by two feet.

ANOTHER,

ANOTHER, with high rocks, by *Salvator Rosa*. Two feet five inches by three feet two inches.

ANOTHER, by the same, with Ravens bringing food to Elijah. Two feet five inches by two feet six inches.

ANOTHER, with figures and a cascade, by *Mola*. One foot six inches by two feet one inch.

ANOTHER, by the same. One foot six inches by two feet one inch.

ANOTHER, with a castle, by *Bott*. One foot four inches by two feet.

ANOTHER, with figures, by *Vanderwaert*.

ANOTHER, with figures and buildings, by *Fran. Mille*.

ANOTHER, with Romulus and Remus and the River Tyber by *Grisoni*. Two feet one inch by two feet five inches.

ANOTHER, with Gypsies telling a Lady's fortune, who is on horseback, by *Wooton*. One foot three inches by one foot eight inches.

Two small oval *VIEWS*, in water colours, by *Gio. Batifla Bufiri*.

A STORM, by *W. Van de Velde, junior*.

A CALM, by the same, very fine.

A VIEW of the coast of *SCHEVELING*, by the same.

ARCHI-

ARCHITECTURE.

The Inside of the great CHURCH at Antwerp, as seen by daylight, on copper, by *Steenwick*. Ten inches by fourteen.

THE SAME, a View by candle light, taken from the opposite end of the church, by the same, and of the same size.

A Piece of ARCHITECTURE, with Moses burying the Aegyptian, by *Nicholas Poussin*. Three feet two inches by four feet two inches.

A Piece of RUINS, Pyramid, Vase, and Figures, by *Ghiselphi*. One foot seven inches by two feet one inch.

Two small Pieces of ARCHITECTURE, by *Viviano*. Each two feet three inches by one foot six inches.

A View of the COLISAEUM at Rome. Three feet seven inches by four feet nine inches.

Some of the Principal RUINS at Rome by *Gio. Paolo Panini*.

Some other different RUINS, by the same.

The Inside of ST. PETER'S at Rome, by the same.

The Inside of ST. PAUL'S at Rome, by the same.

THE LANDING OF AESCULAPIUS at Rome in the time of the plague, by the same. This Picture was painted on purpose for Dr. Mead's Gallery, where it was placed over the chimney at the upper end. There are several of the principal antient Buildings at Rome seen in it.

A View of ST. MARK'S place at Venice in the Carnival time, by *Canaletti*. One foot eleven inches by three feet two inches.

A View up the GREAT CANAL, by the same, and of the same size.

FLOWERS AND FRUIT.

A Piece of FLOWERS, by *Old Baptist*. Two feet eight inches by two feet three inches.

ANOTHER, by *Young Baptist*.

TWO OTHERS, by an Italian Hand. Each two feet one inch by one foot seven inches.

ANOTHER, in the middle of which the ADORATION OF THE MAGI, by *Gerard Segers*. Three feet six inches by two feet ten inches.

ANOTHER, by *Vanzoon*.

THE GUERNSEY LILY, by the same.

A Piece of FRUIT, amongst the rest a large water melon, by *M. Angelo Campidoglio*.

A Bunch of WHITE TOKAY GRAPES, by *Stranover*. One foot nine inches by one foot seven inches.

ANOTHER of RED GRAPES, by the same, and of the same size.

ANIMALS.

Two LYONS heads, by *Rubens*.

LYONS and BIRDS, on copper, by *Rowland Savory*. Eleven inches by fifteen.

The GERBOIM, an Asiatic Animal which feeds on the sylphium or assafoetida plant.

HORSES, SHEEP, GOATS, etc. by *Rosa di Tivoli*. Six feet six inches by ten feet.

BIRDS and BEASTS, by *Handicooter*. Five feet six inches by seven feet.

HISTORIES,

HISTORIES, etc.

Three HEADS out of three different Cartons, part of the set painted by *Raphael*, seven of which are now preserved at Hampton-Court, the rest were unfortunately destroyed. One of these heads is a shepherd's out of the Nativity; another is of a woman weeping, out of the murder of the Innocents; and the third a man's head, out of the presentation in the Temple.

EURYTUS teaching HERCULES to shoot, on a small wainscot pannel, by *Julio Romano*.

COCLES defending the bridge against Porfenna, a small sketch, by *Old Palma*.

The ADORATION OF THE MAGI, by *Old Bassan*. It is engraved by *Aegidius Sadeler*. Two feet three inches by one foot nine inches.

A POPE saluting a Warrior, by the same. One foot three inches by one foot two inches.

A PRIEST administering the Eucharist, by the same, and of the same size.

A HOLY FAMILY, by *Barroccio*. Three feet one inch by two feet five inches.

An ANGEL descending from Heaven and crowning a woman, in an oval, by *Paul Veronese*. Three feet six inches by two feet four inches.

Two Pictures, sketches by *Passari* after *P. Veronese* and *Tintoretto*. Each eleven inches by twenty four inches.

FRYARS smoaking, by *Martin Hemskirk*.

The VIRGIN with the INFANT in her lap, and a Monk kissing his toe, by *Annibal Caracci*. The large picture was one of the Modena Collection, is now at Dresden, and engraved in the first Volume of that Gallery, lately published, Two feet six inches by one foot nine inches.

The History of ACHILLES in eight small Cartons for Tapestry, by *Rubens*. The largest measures one foot six inches by one foot eight inches, the rest differ a little from one another in size. They were etched about the year 1670, by *F. Ertinger*, and after they came into Dr. Mead's possession engraved by *Baron*.

SILENUS, by *Rubens*.

The Temptation of ST. ANTONY, by *David Teniers*.

ANOTHER, on copper, by the same.

The Inside of the GALLERY at Brussels, with the Pictures in miniature as they were placed there, the masters hands finely imitated by the same. In this Picture *Teniers* has drawn his own Figure shewing a plan of the Gallery to Duke Leopold. Three feet two inches by four feet three inches.

BOORS at cards, by the same. This is engraved by *Baron*.

The Flaying of ST. BARTHOLOMEW, by *Spagnoletto*. This was the first Picture purchased by Dr. Mead, who admired it for the just anatomical expression of the muscles in the figure of St. Bartholomew. There is a fine Etching of it by *Spagnoletto* himself. One foot four inches by one foot.

A POPE raising the dead, by *Lanfrank*. Two feet by two feet six inches.

ST. JEROM with the last Trumpet, by *Guercino*.

ST. JOHN baptizing our Saviour by *N. Poussin*. Seven feet by eight feet.

A BATTLE PIECE, by *Borgognone*. One foot six inches by two feet seven inches.

ANOTHER, by the same. One foot by two feet one inch.

ANOTHER, by the same. Eleven inches by sixteen.

ANOTHER, by the same.

A MAG-

A MAGDALEN, half length, by *Vandyke*, in her right hand a skull, her left hand on her breast. Three feet two inches by two feet.

A LITTLE BOY blowing bubbles, the Mother looking on, highly finished by *Gerard Dau*, on copper, the date MDCLXIII. Nine inches and a half by seven inches.

A small MADONNA, on copper, highly finished by *Carlo Dolci*.

ST. LUKE painting the Virgin, by *Le Soeur*. One foot four inches by one foot.

ST. PETER, half length by *Jacinto Brandi*. Three feet one inch by two feet five inches.

THE FINDING OF MOSES, by *Filippo Laura*. One foot three inches by one foot eight inches.

THE ANGEL appearing to JOSEPH in a dream, by *Sebastian Concha*, an oval. Two feet three inches by one foot nine inches.

TOBIT taking leave of his Father, by the same. One foot by one foot four inches.

TOBIT healing his fathers eyes, by the same, and of the same size.

APOLLO slaying MARSYAS, by *Carpioni*. Two feet seven inches by three feet nine inches.

THE ISRAELITES passing the red sea, by *Callot*, who has etched this piece.

A small HOLY FAMILY, by *Sebastian Bourdon*.

RACHEL and LABAN, by the same,

A CONVERSATION, by *Brackenbourgh*.

A WOMAN feeding a child, by *Gioseffo Crespi*. Six inches by eight inches.

An HOLY FAMILY with two saints attending, one playing on the harp, by *Carlo Marat*. Four feet two inches by three feet six inches.

QUEEN ANNE giving the plan of Blenheim House to the DUKE OF MARLBOROUGH, by Sir. *Godfrey Kneller*.

A Pastoral CONVERSATION by *Watteau*. Two feet by two feet six inches.

A Company of ITALIAN COMEDIANS, by the same, and of the same size. *Watteau* being in England, and not in the best health or circumstances, Dr. Mead relieved him in both, and employed him in painting these two pictures, which are engraved by *Baron*.

CHRIST healing the Blind Man, by *Sebastian Ricci*. One foot eight inches by two feet two inches.

The VIRGIN MARY in glory with Saints and Angels, an oval for a cieling, by *Solimene*. Two feet nine inches by two feet four inches.

The Four CARDINAL VIRTUES, in four different pictures for the angles of the ceiling abovementioned, by the same. Each one foot ten inches by two feet ten inches.

ERMINIA cutting her Lover's name in the bark of a Tree, by *Imperiali*. A very pleasing picture engraved by *Symphon*; under the print are very appositely placed the two following lines a little altered from *Virgil*.

EST CERTVM TENERIS NOSTROS INCIDERE AMORES
ARBORIBVS; CRESCENT ILLAE, CRESCETIS AMORES.

Two feet one inch by one foot eight inches.

The GRAECIAN MARRIAGE, an antique painting in the Villa Aldrobandini at Rome, copied by *Imperiali*. Same size as the Original.

Eight ANATOMICAL Pictures of the Bones and Muscles, by Mr. Cowper.

JUPITER and DANAE, by *Amiconi*.

A Naked

(xv)

A Naked VENUS, by the same.

The Antique VENUS at Rome, copied by *Camillo Paderni*.

A MADONNA with the INFANT, very finely copied in crayons from a Picture of *Guido*, by Mr. *Coates*.

ST. SEBASTIAN, by an unknown hand. One foot five inches by nine inches and a half.

F I N I S.

(XV)

A Naked VENUS, by the same.

The Antique VENUS at Rome, copied by Gessius Pictor.

A MADONNA with the INFANT, very finely

copied in crayons from a Picture of Guido, by Mr. Gessius.

ST. SEBASTIAN, by an unknown hand. One foot

five inches by nine inches and a half.

By the same hand.

ON THE FINEST PAPER.

Doctor M. E. A. D.

FINIS.

MANUSCRIPT.

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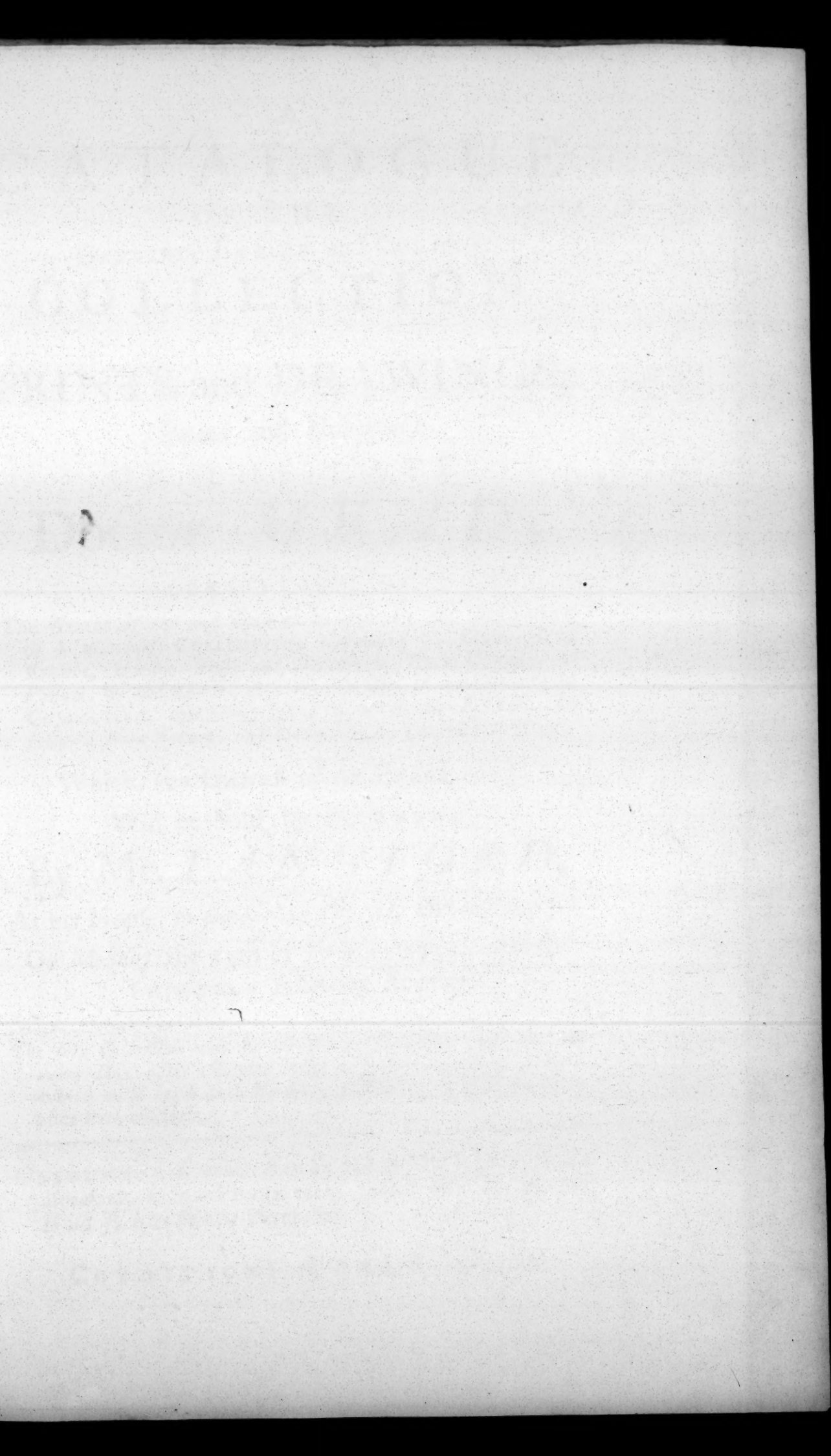
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A Naked VENUS, by the same.

The Apollo VENUS at Rome, copied by C. M. P.

A MADONNA with the INFANT, very finely
copied in crayons from a picture of G. C. P.

ST. SEBASTIAN, by an unknown hand. One foot
five inches by nine inches and a half.

Doctor M. E. J. D.

THE END

THE END OF THE WORLD